

**LINCOLN CENTER THEATER
ANNOUNCES A NEW PRODUCTION FOR ITS 2019-2020 SEASON**

“GREATER CLEMENTS”

A new play by **SAMUEL D. HUNTER**

Directed by **DAVIS McCALLUM**

CAST TO FEATURE:

**EDMUND DONOVAN, ANDREW GARMAN, NINA HELLMAN,
JUDITH IVEY,
KATE MacCLUGGAGE, JAMES SAITO, HALEY SAKAMOTO**

**PREVIEWS BEGIN THURSDAY, NOVEMBER 14
OPENING NIGHT IS MONDAY, DECEMBER 9**

AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of André Bishop) has announced that it will produce **GREATER CLEMENTS**, a new play by Samuel D. Hunter, to be directed by Davis McCallum, this fall. The production, which will feature Edmund Donovan, Andrew Garman, Nina Hellman, Judith Ivey, Kate MacCluggage, James Saito, and Haley Sakamoto, will begin previews Thursday, November 14 and open on Monday, December 9 at the Mitzi E. Newhouse Theater (150 West 65 Street).

In Samuel D. Hunter’s **GREATER CLEMENTS**, the once-proud mining town of Clements, Idaho is rapidly disintegrating. As Maggie (to be played by Judith Ivey) prepares to close one of the town’s last remaining businesses, a visitor (James Saito) arrives on her doorstep, resurrecting long-buried hope and shame rooted in her family’s past and the town’s history. Now, for the first time in nearly fifty years, Maggie is forced to consider if the life she envisioned for herself at seventeen might still be possible today.

GREATER CLEMENTS will have sets by Dane Laffrey, costumes by Kaye Voyce, lighting by Yi Zhao, and original music and sound by Fitz Patton.

SAMUEL D. HUNTER returns to Lincoln Center Theater where his play *The Harvest* was produced in 2016. His other plays include *The Whale* (Drama Desk and Lucille Lortel awards for Outstanding Play, GLAAD Media Award, Drama League and Outer Critics Circle nominations for Best Play), *A Bright New Boise* (Obie Award, Drama Desk nomination for Best Play), *The Few, A Great Wilderness, Rest, Pocatello, The Healing* and, most recently, *Lewiston/Clarkston* (Drama Desk and Outer Critics Circle nominations for Best Play). He is the recipient of a 2014 MacArthur “Genius Grant” Fellowship, a 2012 Whiting Writers Award, the 2013 Otis Guernsey New Voices Award, the 2011 Sky Cooper Prize, the 2008 PONY/Lark Fellowship, an honorary doctorate from the University of Idaho, and is currently a Resident Playwright at the Signature Theatre. His plays have been produced in New York at Playwrights Horizons, LCT3, Rattlestick Playwrights Theater, Clubbed Thumb and Page 73, and at such theaters as Seattle Rep, Theatre Royal Bath, South Coast Rep, Victory Gardens, Williamstown Theatre Festival, The Old Globe, Woolly Mammoth Theatre Company, Denver Center Theatre Company, the Dallas Theater Center, Long Wharf, and elsewhere. His work has been developed at The O’Neill National Playwrights Conference, the Ojai Playwrights Conference, Seven Devils, and PlayPenn. Two published anthologies of his work are available from TCG books. He is a member of New Dramatists, an Ensemble Playwright at Victory Gardens, and was a 2013 Resident Playwright at Arena Stage. A native of northern Idaho, Sam holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.

DAVIS McCALLUM directed the Lincoln Center Theater/LCT3 production of *The Harvest*. His long collaboration with Samuel D. Hunter has included his productions of *Lewiston/Clarkston*, *The Few* (Rattlestick); *The Whale* (Callaway nomination), *Pocatello* (Playwrights Horizons); and *A Bright New Boise* (Partial Comfort; Drama Desk nomination). His other off-Broadway credits include *Fashions for Men*, *London Wall* (Mint Theater); *Henry IV* (Pearl Theatre Company); *Water by the Spoonful* (Second Stage, Hartford Stage); *February House* (The Public); and *Five Genocides, punkplay* (Clubbed Thumb). Other theater includes productions at Signature Theatre, 13P, Clubbed Thumb, The Pearl, Play Company, Page 73, New Victory, Oregon Shakespeare Festival, Guthrie, Old Globe, Dallas Theater Center, The Acting Company, Williamstown Theatre Festival, New York Stage and Film. He is the Artistic Director of the Hudson Valley Shakespeare Festival.

LINCOLN CENTER THEATER is currently producing its award-winning production of *Lerner & Loewe’s My Fair Lady*, directed by Bartlett Sher, which will end its long run on Sunday, July 7 at the Vivian Beaumont Theater; *The Rolling Stone*, a new play by Chris Urch, directed by Saheem Ali, currently in previews and opening on Monday, July 15 at the Mitzi E. Newhouse Theater; and the LCT3 production of *In The Green*, a new musical by Grace McLean, directed by Lee Sunday Evans, currently in previews and opening this Thursday, June 27 at the Claire Tow Theater. Other upcoming productions include *Intimate Apparel*, an opera with music by Ricky Ian Gordon and libretto by Lynn Nottage based on her play, to be directed by Bartlett Sher, which will begin performances Thursday, February 27, 2020 at the Mitzi E. Newhouse Theater. LCT is also a co-producer of the Broadway productions of *Harper Lee’s To Kill a Mockingbird*, a new play by Aaron Sorkin, also directed by Bartlett Sher, at the Shubert Theatre and *The Sound Inside*, a new play by Adam Rapp, to be directed by David Cromer, which will begin performances Saturday, September 14 at Studio 54.

GREATER CLEMENTS is sponsored by The Blanche and Irving Laurie Foundation’s Theatre Visions Fund program.

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EDMUND DONOVAN. Broadway: *The Snow Geese*. Off-Broadway: *Clarkston* (Rattlestick; Clive Barnes Theatre Award, Drama Desk Award nomination); *Hot Fun in the Summertime* (Cherry Lane); *Xander Xyst, Dragon: 1* (Ars Nova). Film: *The*

Vizitant, Akron (Independents). TV: “Hightown,” “The Blacklist,” “Blue Bloods,” “Unforgettable,” “Orange is the New Black.” Education: MFA, Yale School of Drama; BFA, Boston University.

ANDREW GARMAN. LCT: *Admissions*. Broadway: *Salomé*. Off-Broadway credits include *The Christians* (Playwrights Horizons; Lortel, Drama Desk award nominations); *The Glory of the World* (BAM); *The Moors* (Playwrights Realm); *Burning* (The New Group); *The Ugly One* (Soho Rep); *Ashville* (Cherry Lane/Rattlestick); *A Bright New Boise*, *The Bereaved*, *After* (Partial Comfort Productions); *Uncle Vanya* (CSC); *Cymbeline*, *Whore* (The Public); *Trueblinka*; *The Water Project*; and *Burnt Umber*, *The Trojan Women*, *Caucasian Chalk Circle* (La MaMa). Other theater includes *Macbeth* (Actors Theatre of Louisville), *The Merchant of Venice* (A.R.T.) and *Under Milkwood* (Theatre Building Chicago). Film: *Julie & Julia*, *Simple Revenge*, *Groomed*, *Celamy*. TV: “Madam Secretary,” “Law & Order,” “Mercy,” “Conviction,” “All My Children.”

NINA HELLMAN. Off-Broadway includes *10 Out of 12*, *The Communist Dracula Pageant* (Soho Rep); *Paris Commune* (The Public); *The Internationalist* (Vineyard, Lortel Award nomination); *Trouble in Paradise* (Obie Award), *Sex* (Hourglass Group); and *Once in a Lifetime*, *Rosemary for Remembrance* (Atlantic). Film: *Wanderlust*, *Role Models*, *The Ten*, *Wet Hot American Summer*, *Dumped! The Musical*, *The Escape Artist*, *Tick*. TV credits include “Search Party,” “Wet Hot American Summer,” “Nurse Jackie,” “Damages,” “Rescue Me” and “The Venture Brothers.” Education: BFA, NYU.

JUDITH IVEY. LCT: *A Fair Country* (Outer Critics Circle Award nomination). Broadway: Tony and Drama Desk awards for *HurlyBurlly*, *Steaming*; Tony nominations for *Park Your Car in Harvard Yard*, *The Heiress* (also Drama League and Outer Critics Circle award nominations); *The Audience*; *Follies*; *Voices in the Dark*; *Blithe Spirit*; *Precious Sons* (Drama Desk Award nomination); *Piaf*; *Bedroom Farce*. Film: more than 40 films including *The Devil’s Advocate*, *Compromising Positions*, *Love Hurts*, *Brighton Beach Memoirs*, *Flags of Our Fathers* and *What Alice Found*. TV: starred in four television series, most notably “Designing Women;” “What the Deaf Man Heard” (Emmy Award nomination) and has been seen in several guest appearances on “Will & Grace,” “Nurse Jackie,” “Law & Order: SVU” and “White Collar.”

KATE MACCLUGGAGE. Broadway: *The Farnsworth Invention*. New York theater: *The Merchant of Venice*, *Much Ado About Nothing* (TFANA); *The 39 Steps*; *Happy Birthday*, *Wanda June*; *In Quietness*; *Primal Play*; *Stuck*. Regional includes Barrington Stage, Denver Center Theater, Shakespeare Theatre of New Jersey, McCarter, Syracuse Stage, Williamstown Theatre Festival, Hartford Stage, and Long Wharf. Film: *The Magnificent Meyersons*, *Ambition’s Debt*, *Hedda Gabler*, *Butterflies of Bill Baker*, *Natural Causes*. TV: “TURN: Washington’s Spies,” “Chicago Justice,” “Law & Order: SVU,” “The Knick,” “Red Oaks,” “Rachel Dratch’s Late Night Snack.”

JAMES SAITO LCT: *The Oldest Boy*. National tours: *Flower Drum Song*, *Golden Child*, *The King and I*. Other theater credits include *Awake and Sing!* (The Public), *The World of Extreme Happiness* (MTC), *My Fair Lady* (Arena Stage), *The Wind-Up Bird Chronicle* (Edinburgh Festival; Esplanade Theater, Singapore), *Durango* (The Public, Long Wharf; Obie Award), *BFE* (Playwrights Horizons, Long Wharf) and *The Waiting Room* (Vineyard, Arena Stage, Williamstown Theatre Festival). Film includes *Tigertail*, *Always Be My Maybe*, *The Sea of Trees*, *Big Eyes*, *Life of Pi*, *Pearl Harbor*, *The Thomas Crown Affair*, *Henry Fool*, *The Devil’s Advocate*, *Teenage Mutant Ninja Turtles* (Shredder). TV includes “Altered Carbon,” “The Terror,” “Broad City,” “Iron Fist,” “The Deuce,” “Madam Secretary,” “Hawaii Five-O,” “Person of Interest,” “Blue Bloods” and “Eli Stone.”

HALEY SAKAMOTO. Theater includes *Comfort Women: A New Musical* (Theatre at St. Clements), *Big Green Theater* (Superhero Clubhouse/Bushwick Starr), *Macbeth* (Brooklyn Theater Workshop), *Iphigenia Among the Taurians* (Everyday Inferno Theatre Co.), *Dragons Love Tacos* (National Tour, TheaterWorks USA) and *The Lighthouse* (Provincetown Tennessee Williams Festival). Education: BFA, NYU Tisch.