

LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

**BEN EDELMAN, ANDREW GARMAN, JESSICA HECHT
DANA IVEY, SALLY MURPHY
TO BE FEATURED IN**

**LINCOLN CENTER THEATER'S
UPCOMING PRODUCTION OF**

“ADMISSIONS”

A NEW PLAY BY JOSHUA HARMON

DIRECTED BY DANIEL AUKIN

PERFORMANCES BEGIN THURSDAY, FEBRUARY 15

OPENING NIGHT IS MONDAY, MARCH 12

AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of André Bishop) has announced that Ben Edelman, Andrew Garman, Jessica Hecht, Dana Ivey, and Sally Murphy will be featured in its upcoming production of **ADMISSIONS**, a new play by Joshua Harmon, directed by Daniel Aukin. **ADMISSIONS** will begin previews Thursday, February 15 and open on Monday, March 12 at the Mitzi E. Newhouse Theater (150 West 65 Street).

In **ADMISSIONS**, Sherri Rosen-Mason (to be played by Jessica Hecht) is head of the admissions department at The Hillcrest School, fighting to diversify the student body. And alongside her husband (Andrew Garman), the school's Headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son (Ben Edelman) sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. **ADMISSIONS** is a new play that explodes the ideals and contradictions of liberal white America.

ADMISSIONS will have sets by Riccardo Hernandez, costumes by Toni-Leslie James, lighting by Mark Barton, and sound by Ryan Rumery.

Joshua Harmon's play *Bad Jews* received its world premiere at Roundabout Underground, transferred to the Roundabout's Laura Pels Theatre, and has since become one of the most produced plays in the United States. International productions include Australia,

Canada, Germany, Israel, South Africa, and London's West End, following sell-out runs at Theatre Royal Bath and the St. James. Other plays include *Significant Other*, which had its world premiere at Roundabout and opened on Broadway in Spring 2017, and *Ivanka*, which had readings at theatres across the country on Election Eve 2016. Joshua's new play *Skintight* will also premiere this season at Roundabout. He is a graduate of the Juilliard School, and has been awarded fellowships from the MacDowell Colony, the Atlantic Center for the Arts, and NNPN.

Daniel Aukin returns to Lincoln Center Theater where he directed the LCT3 and Mitzi E. Newhouse Theater productions of Amy Herzog's *4000 Miles*. His recent work includes the acclaimed Broadway revival of Sam Shepard's *Fool for Love*, Dan LeFranc's *Rancho Viejo*, Abe Koogler's *Fulfillment Center*, Melissa James Gibson's *Placebo*, a musical version of the Jonathan Lethem novel *The Fortress of Solitude*, Joshua Harmon's *Bad Jews*, Melissa James Gibson's *What Rhymes With America*, Sam Shepard's *Heartless*, Marius von Mayenburg's *The Ugly One*, Itamar Moses' *Back Back Back*, Arthur Miller's *A View From the Bridge*, and Elmer Rice's *The Adding Machine*. As artistic director of Soho Rep (1998–2006) his premieres of new work included Mark Schultz's *Everything Will Be Different*, Melissa James Gibson's *Suitcase* and *[sic]*, Mac Wellman's *Cat's Paw*, Quincy Long's *The Year of the Baby*, and Maria Irene Fornes' *Molly's Dream*.

Lincoln Center Theater, now in its 33rd year, is currently producing Pulitzer Prize winner Ayad Akhtar's new play *JUNK*, directed by Doug Hughes, in the Vivian Beaumont Theater; the award winning production of *The Wolves* by Sarah DeLappe, directed by Lila Neugebauer, in the Mitzi E. Newhouse Theater; and the LCT3 production of *After the Blast*, a new play by Zoe Kazan, also directed by Ms. Neugebauer, in the Claire Tow Theater. LCT's upcoming 2018 productions include the classic Lerner & Loewe musical *My Fair Lady*, directed by Bartlett Sher, beginning performances Thursday, March 15 in the Vivian Beaumont Theater and the LCT3 production of *queens*, a new play by Martyna Majok, directed by Danya Taymor, beginning performances Saturday, February 10 in the Claire Tow Theater.

ADMISSIONS is the recipient of an Edgerton Foundation New Play Award. New American plays at the Mitzi E. Newhouse Theater are generously supported by The Harold and Mimi Steinberg Charitable Trust. The Mitzi E. Newhouse season is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

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BEN EDELMAN LCT debut. Broadway: *Significant Other* (also Roundabout). Other theater includes *Angels in America* (Throughline Theatre Company); and *Three Sisters*, *Trojan Women: A Love Story*, *The Idiot Box* (CMU). Film includes *Dot* (Cannes Film Festival), *Milkman*, *This Vinyl Crap*, *(En)listless*, *Samantha Mooney* and *Drifting Blues*. TV: "Instinct," "BrainDead," "The Good Wife." Education: BFA Acting, Carnegie Mellon University.

ANDREW GARMAN LCT debut. Broadway: *Salome*. Off-Broadway includes *The Moors*; *The Christians* (Playwrights Horizons); *Burning* (The New Group); *Whore*, *Hamlet*, *Cymbeline* (The Public); *The Bereaved* (Partial Comfort Productions); and *The Caucasian Chalk Circle*, *The Bald Soprano* (La Mamma). Other theater includes *The Glory of the World* (Actors Theatre of Louisville), *Rothschild's Fiddle*, *Three Sisters*, *The Merchant of Venice* (A.R.T) and *The Winter's Tale* (South Carolina Shakespeare Festival). Film: *Simple Revenge*, *Wilderness*, *Groomed*, *Celamy*, *Ode to Elaina*. TV: "Madam Secretary," "Mercy," "Law & Order," "Conviction," "All My Children," "Six Degrees."

JESSICA HECHT LCT: *The House in Town*. Broadway: *The Price*, *Fiddler on the Roof*, *The Assembled Parties* (Lilly Award), *Harvey*, *A View From the Bridge* (Tony, Drama League nominations), *Brighton Beach Memoirs*, *Bound*, *Julius Caesar*, *After the Fall*, *The Last Night of Ballyhoo*. Off-Broadway includes *King Lear* (Shakespeare in the Park); *Stage Kiss* (Outer Critics Circle nom.; Playwrights Horizons); *The Three Sisters*, *Stop Kiss* (Drama League noms.); *Flesh and Blood* (NYTW); and Williamstown Theatre Festival (eleven seasons). Film includes *Anesthesia*, *J. Edgar*, *Dan in Real Life*, *Starting Out in the Evening*, *Sideways* and *The Grey Zone*. TV includes "Red Oaks," "Breaking Bad," "Jessica Jones," "Bored to Death" and "Friends."

DANA IVEY LCT: *The Rivals* (Tony nomination), *Henry IV*, *Sex and Longing*. Broadway: *Heartbreak House*, *Sunday in the Park with George*, *The Last Night of Ballyhoo*, *Butley* (Tony noms.); *Waiting in the Wings*; *Indiscretions*; *Pack of Lies*; *Present Laughter*. Off-Broadway includes *Mrs. Warren's Profession*, *Quartermaine's Terms* (Obie Award), *Savannah Disputation*, *Wenceslas Square*, *Kindertransport*, *The Uneasy Chair* and *Hamlet*. Film includes *Ghost Town*, *Legally Blonde 2*, *Rush Hour 3*, *Sabrina*, *The Addams Family*, *The Color Purple* and *Two Weeks Notice*. TV includes "Boardwalk Empire," "Easy Street," "Law & Order," "Sex and the City," "Monk" and "Frasier." 2008 Theater Hall of Fame inductee.

SALLY MURPHY LCT: *Bernarda Alba*, *A Man of No Importance*, *Carousel*. Broadway: *August: Osage County*; *Fiddler on the Roof*; Michael John LaChiusa's *The Wild Party*; *The Grapes of Wrath*. Off-Broadway: *Angel Reapers* (Signature), *The Threepenny Opera* (Lortel nomination; Atlantic), Richard Nelson's *The Apple Family Plays* (The Public), *A Tree Grows in Brooklyn* (City Center's Encores!), *Brutal Imagination* (Vineyard). Regional includes *Time Stands Still*, *Sex with Strangers*, *August: Osage County* (Steppenwolf); *The Lover*, *Bacchanalia* (Bay Street Theatre); and *My Fair Lady* (Signature). Film includes *Pollock*, *Charming Billy*, *Fearless* and *Prelude to a Kiss*. TV includes "If These Walls Could Talk," "Bedtime," "Victim of Love," "Dead by Sunset" and "Flying Blind."

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